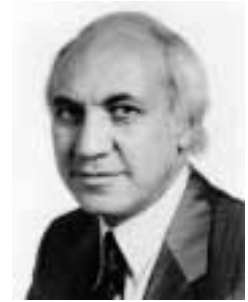


Editorial



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*“Like a cathedral, it must be seen from all points of the compass,
and from inside and out, to understand its perfections.”*

*“... it is as if one were viewing, from the portal, an
exquisite Gothic chapel made entirely of crystal, so that
both the facades and interior structures may be seen at a glance.”*

Daniel Mark Epstein: Proust regained [1]

The introductory quotations to my editorial refer to the work of Marcel Proust, who according to Graham Greene “was the greatest novelist of the twentieth century, just as Tolstoy was in the nineteenth” [1].

When I read the paper by Daniel Mark Epstein in the *New Criterion*, Vol. 19, No.2, October 2000, I associated his comments on Proust masterwork, “*A la recherche du temps perdu*” with my views on science, scientific work and their sincere intentions throughout the whole creative process of the evidence based truth.

One of the main characteristics and prerequisites for the *Neuroendocrinology Letters* including *Psychoneuroimmunology & Chronobiology*, as it will be evident also from this issue of the *Journal*, is a stress on the continuing indivisibility between all creative processes in human life, between science and art as well as in every single sign and expression of human intrinsic forces and potential capacities during the whole evolution of humanity [2].

In his Guest Editorial, Professor Béla Mess, summarizes thoughts and experiences as a life-long scientist, suggesting the comprehensive approach to scientific research, looking at the entire organism and avoiding the well-known phenomenon of “not seeing the forest because of the trees”.

The comprehensive aspect of scientific approach towards life phenomena as well as the entity and indivisibility of psychological and physical processes, is evident by Review article by Lissoni et. al on “Cancer-psychospiritual status interactions.”

Another elegant Invited Review “The hypothalamo-neurohypophysial response to melatonin” by Marlena Juszcak shows from another angle the interactions between the different neurohormonal mechanisms.

We are very happy to introduce in this issue the Oxford Project to Investigate Memory and Ageing from University Department of Pharmacology and the Radcliffe Infirmary Trust, Oxford, United Kingdom, Eva Hogervorst et al, with their Invited Original Article of the recent research on the level of serum total testosterone (TT) in cases of Dementia of the Alzheimer’s Type (DAT).

Another five original articles in this issue by highly distinguished scientists and colleagues, reflect the broad spectrum of the both basic and clinical research within the modern sciences of neuroendocrinology, psychoneuroimmunology and chronobiology.

Dr. Ludwig Janus, in his analysis of the film “The Matrix” summarizes the indivisible continuity of the human life from the prenatal stages, in interaction with the psychosomatic phenomena of the individual in the society, and the mutual interdependencies between the individual destiny, its initiation process and between the society with the framework of rules, controls, boundaries including the choice of free will.

At last, but not least, I would like to announce a fortunate, innovative step in the Editorial structure of this Journal, namely Professor Michal Karasek has accepted my invitation to act as a Deputy Chief Editor. From now on the manuscripts for consideration for publication in this Journal, can be sent either to the Editor-in-Chief or to Prof. Michal Karasek, M.D., Ph.D., Laboratory of Electron Microscopy, Chair of Pathomorphology, Medical University of Lodz, Czechoslowacka 8/10, 92-216 Lodz, POLAND, tel/fax: +48 42 675 7613. E-mail: karasek@psk2.am.lodz.pl

Peter G. Fedor-Freybergh
Editor-in-Chief

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- 1 Daniel Mark Epstein. Proust regained. The New Criterion Vol. 19, No.2, October 2000.
- 2 Peter G. Fedor-Freybergh. Editorial: All true life lies in encounter. Neuroendocrinol Lett 1999; **20**:1-5.